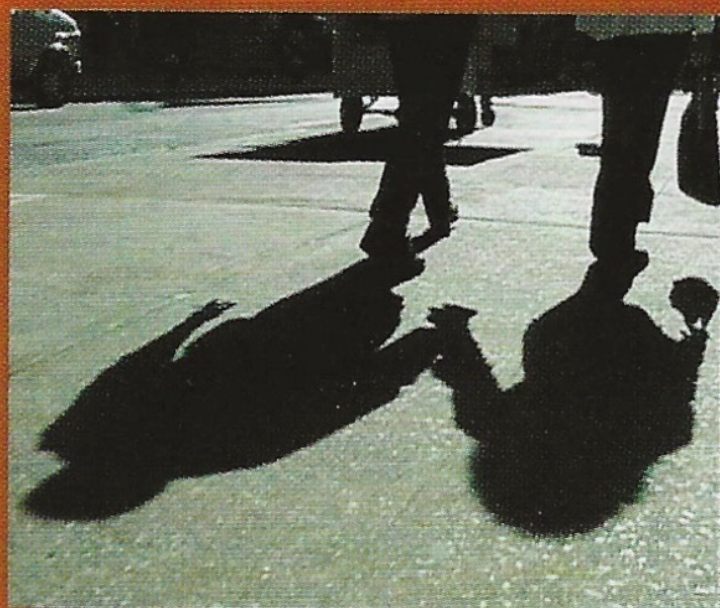


HOW NEW YORK MOVES.

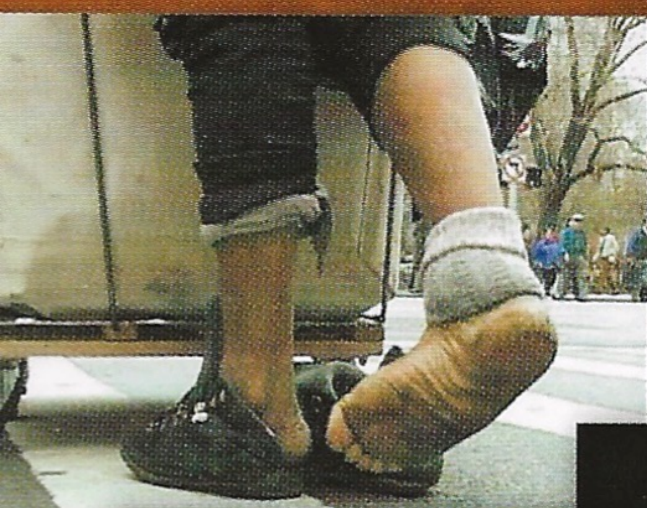
WALK
DON'T
WALK

A THOMAS STRUCK & PETER STOCKHAUS PRODUCTION

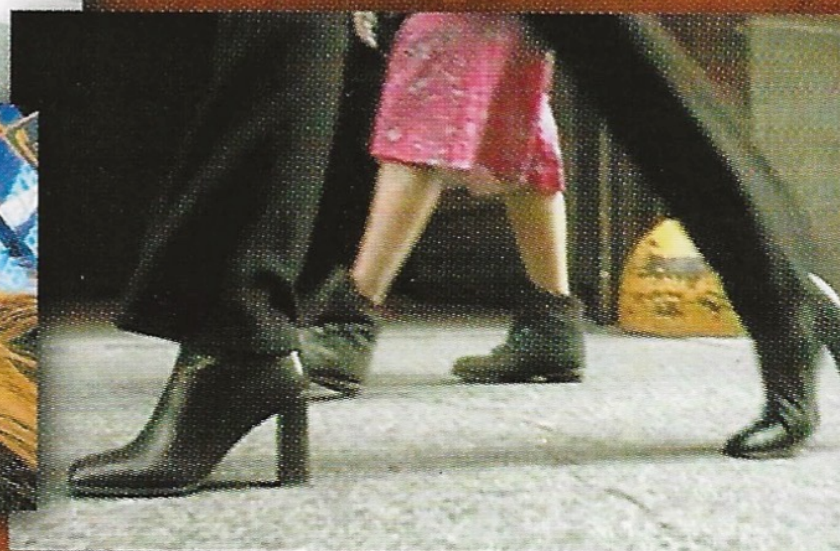
A FILM BY THOMAS STRUCK



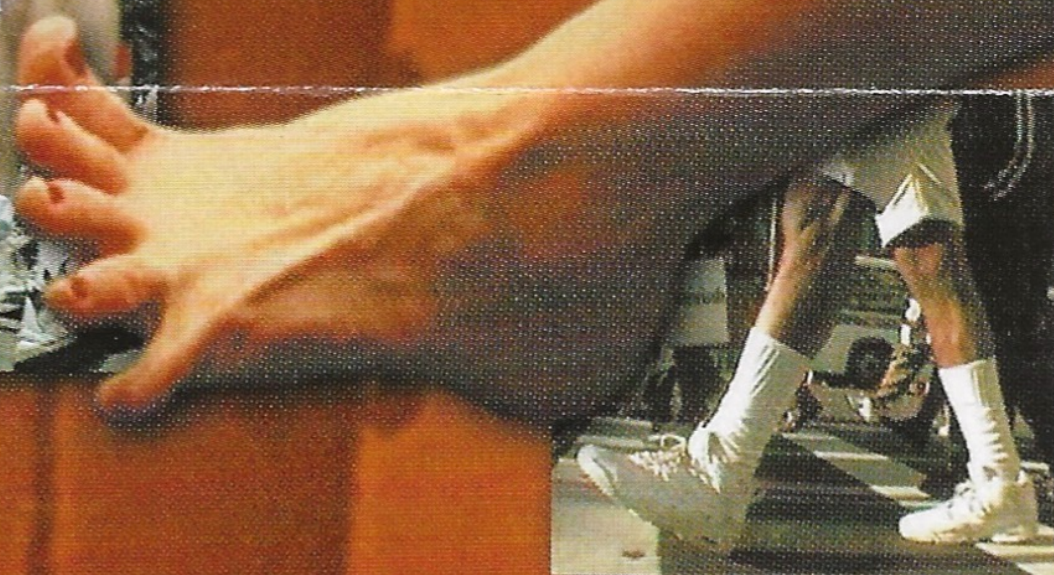
» If your goal is pursuit of money there is no end to that. So you have to cut off at some point and ... be happy.«



» If you're standing around unsure of yourself walking in an uneven pace, maybe walking a bit too slowly, you're a target, especially in this city.«



» Le pied est un succédané parfait pour les parties génitales car le pied a une odeur secrète, personnelle et pénétrante en quelque sorte une odeur sexuelle.«



» Die Deutschen haben ein großes Interesse am Fuß. In Ländern, in denen Gefühle gerne unterdrückt werden und versucht wird, den

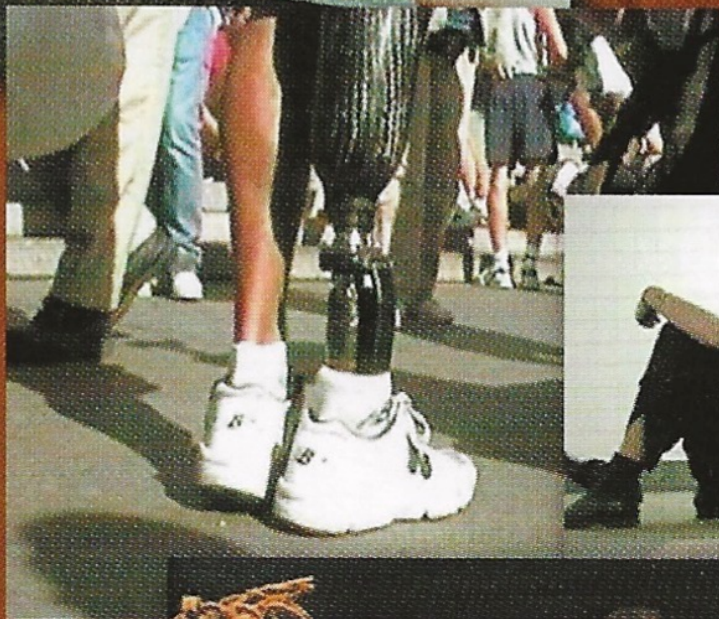
Sexualtrieb zu kontrollieren, finden wir mehr Perversitäten und deshalb mehr Fetischismus.«



» It is like the woman becomes the aggressor when she puts on the high heel. So she is taking her feminine desire afoot and putting it right inside the male thing.«



» This is what happens if you become a police officer in New York city. You become a flat foot.«



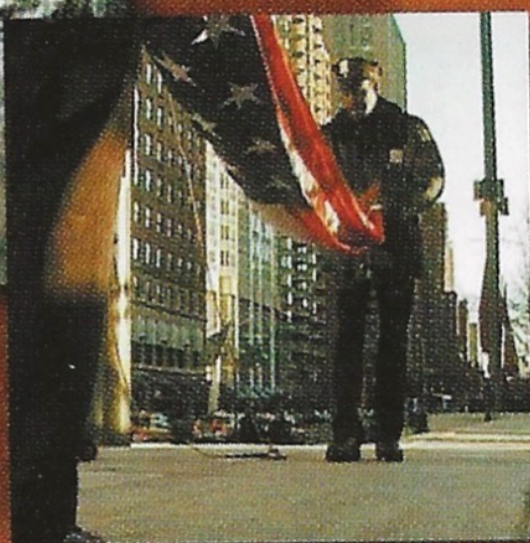
» Mobility is what it's all about. You gotta keep moving. Keep the heart going.«



» Plateausohlen? Stöckelschuhe sind einfach unbequemer. Es kommt auf die Idee an, Weiblichkeit oder Power.«



» Les États-Unis sont le pays idéal pour le développement des perversions.«



» It's interesting about the American constitution – the idea of the pursuit of happiness. It's unique in the world.« – » On your feet?« – » Pursuing needs feet basically ... «

» Zum New Yorker Rhythmus gehört es, auch bei Rot die Straße zu überqueren.«

